PART 3

Questions 21 - 25

What does Jack tell his tutor about each of the following course options?

A  He'll definitely do it.
B  He may or may not do it.
C  He won't do it.

Write the correct letter, A, B or C next to questions 21- 25.

You may choose any letter more than once.

21  Media Studies
22  Women and Power
23  Culture and Society
24  Identity and Popular Culture
25  Introduction to Cultural Theory
You will hear a Communication Studies student talking to his tutor about optional courses for the next semester.

Dr Ray  
Come in. Oh hello Alan. Have a seat. Right ... you said you wanted to see me to talk about your options next semester?

Jack  
That's right. We have to decide by the end of next week. Really, I'd like to do all five options but we have to choose two, don't we.

Dr Ray  
Yes, but the choice depends on your major to some extent. You're majoring in Communication Studies, aren't you?

Jack  
That's right.

Dr Ray  
So for example the Media Studies Option will cover quite a lot of the same area you did in the core module on mass communications this semester - the development of the media through the last two centuries, in relation to political and social issues.

Jack  
Mmm. Well that was interesting, but I've decided I'd rather do something completely new. There's a Women's Studies option, isn't there?

Dr Ray  
Yes, 'Women and Power' – again it has a historical focus, it aims to contextualise women's studies by looking at the legal and social situation in the nineteenth and early twentieth centuries …

Jack  
So it would be useful if I intended to specialise in women's studies ... but I'm not sure I do actually.

Dr Ray  
Well, it might still be useful to give you an idea of the issues involved. It's taught by Dr Steed.

Jack  
Oh, really? I'll sign up for that, then. What about the option on Culture and Society?

Dr Ray  
That addresses the historical debate on the place of culture since the Industrial Revolution in Britain.

Jack  
So a historical focus again ...

Dr Ray  
Do I get the message you're not so keen on history?

Jack  
Well, it's just we seem to have done quite a lot this semester …
anyway I'll think about that one.

**Dr Ray**

If you're interested in a course focusing on current issues there's the option on Identity and Popular Culture – that approaches the subject through things like contemporary film, adverts, soap operas and so on.

**Jack**

Oh? That sounds interesting. Can you tell me who runs it?

**Dr Ray**

Well, it's normally Dr Stevens but he's on sabbatical next semester, so I'm not sure who'll be running it. It should be decided by next week though.

**Jack**

Right, well I might wait until then to decide ... And the last option is Introduction to Cultural Theory, isn't it. I'm quite interested in that too – I was talking to one of the second year students, and she said it was really useful, it made a lot of things fall into place.

**Dr Ray**

Yes, but in fact in your major, you'll have covered a lot of that already in Communications 102, so that might be less useful than some of the others.

**Jack**

Oh, I'll forget about that one, then.

**Dr Ray**

Now while you're here, we could also discuss how you're getting on with your Core Module assignment ...
Listening sample task – Matching (example 1)

**Answers:**

21  C
22  A
23  B
24  B
25  C